Sony ZV-1 II 1" Compact camera 20.1 MP Exmor RS CMOS 5472 x 3648 pixels Black

Model: ZV1M2BDI.EU

Manufacturer: SONY

EAN: 5013493465145

Product Code: 1624697

R16,133

Features to elevate your vlogging

Frame it all

With the vlog camera ZV-1 II, you can shoot everything from group selfies to sprawling cityscapes. The wide-angle 18 mm lens can capture a wider field of view than the human eye, so you can easily fit everyone or everything in the frame. Whether you're indoors or out, the wide-angle lens turns everyday scenes into dynamic footage.

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Versatile framing

The ZV-1 II lets you frame your shots exactly how you want, thanks to its wide-angle zoom lens. 18 mm is great for selfies, while 50 mm is ideal for portraits and snapshots. What's more, the maximum apertures of F1.8 with the wide-angle and F4 with the telephoto give a smooth background bokeh, adding all the atmosphere you need.

Creative colours

No experience is needed to make an impressive vlog with all the right visuals from the outset. My Image Style lets you simply tweak brightness and colour while viewing what you plan to shoot - all without having to wade through menus. For shots with more creative colour and mood, Creative Look offers ten presets so simply select one that matches your vision.

Add a dramatic touch

Just tap the screen to turn everyday moments into cinematic imagery, all without post-production editing. With the Cinematic Vlog Setting, the camera automatically shoots in a Cinemascope aspect ratio at 24 fps — the film industry standard. You can also change the colour of your footage simply by selecting from five LOOKs and four MOODs for instant, professional results.

Built-in mic for clear voice recording

In [Auto] mode, the new built-in Intelligent 3-Capsule Mic switches the direction of the built-in mic from [All Directions] to [Front] when the camera recognises a human face in the frame. Or you can switch manually to [Front] for selfies or [Rear] when shooting with narration. Attach a supplied windscreen to reduce wind noise and capture clearer audio outdoors.

Compact & easy to use

Effortlessly portable

Small and lightweight, the vlog camera ZV-1 II is designed to be taken out anywhere - just like your smartphone. Weighing just 292 g, capture everyday life with ease and grab content on the go.

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Simple, intuitive control

Even first-time vloggers can jump straight into shooting with the ZV-1 II; there’s no need to study complex settings. Touch function icons like recording and self-timer are displayed on the screen for easy control. These are also great for shooting selfies or in other situations when you can’t reach the physical buttons on the camera.

Focus on you

The ZV-1 II automatically makes sure you always stay in focus with Touch Tracking. It recognises human faces and eyes, so it keeps track of the main subject without wandering off. Just tap the subject on the screen to activate the feature. Eye AF can even be set to track animal faces and eyes.

Data usage responsibility

The face registration feature involves the use of biometric data. You are responsible for your collection and use of such data, and compliance with applicable local law. For more details, please visit the website below.

Powerful image stabilisation

Shaky footage can ruin the best of vlogs, but the ZV-1 II is built to let you capture great footage even while you’re walking and shooting handheld. Active Mode helps to minimise camera blur, giving you steadier shots without the need for any post-shoot editing.

Stand out with just a tap

The ZV-1 II is designed for easier content creation. Activate the Product Showcase Setting and the camera will automatically focus on the product you're holding with no additional gestures needed. Or use Bokeh Switch to get a softly blurred background - simply select [Defocus] to make the subject stand out, or [Clear] to keep the entire image in focus.

Optimised for selfies

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Selfies made simple

Let the ZV-1 II work for you to capture great group moments. When taking selfies in iAUTO mode with two or three people, the camera automatically adjusts the setting to keep everyone’s faces sharp and clear.

Always look your best

Look your best any time you're shooting. Without any special settings, the ZV-1 II accurately captures your skin tone, ensuring a healthy and natural look. Face Priority AE automatically brightens your face so there's no need to worry about lighting either. There's also a Soft Skin Effect selectable to OFF/ Low/ Mid /High to adjust your skin smoothness.

Always know when you’re recording

Say goodbye to accidentally missing the action. When you press the MOVIE button or tap the record icon on the LCD screen, the recording lamp glows red and a red frame appears on the screen, letting you know instantly that you're capturing what counts. The rotatable screen means you can also track recording while shooting from any angle.

Shooting grip for easy vlogging

Vlogging is simpler and more comfortable with the optional GP-VPT2BT wireless shooting grip10, which enables you to grab more stable shots and also doubles as a tripod. The zoom lever and recording button are on the grip side, so you don’t have to stretch around the camera every time to reach key control buttons.

Share and connect

Simple smartphone connection

Connecting your camera and smartphone has never been easier thanks to the Creators’ App mobile application. Data transfers continue in the background even if the smartphone display sleeps or a different app is launched. You can also turn your smartphone or PC into a remote control to operate

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the camera from a distance.

Simple streaming with a single cable

Transform the ZV-1 II into a high-quality web camera just by connecting a compatible device via USB. The large 1.0-type image sensor and Creative Look presets ensure vibrant visuals.

Sony's cloud services

Log in to the Creators' Cloud to make the most of Sony production support tools. This gives you access to cloud services like Master Cut (Beta), which uses camera metadata and cloud AI to efficiently create rough movie edits, saving you valuable time. Or use Ci Media Cloud to make team collaboration on production simpler and smoother.

Advanced features

High quality imagery

The ZV-1 II packs powerful specs in its compact body, offering impressive image quality. Its large 1.0-type image sensor means it can capture professional-level footage, shooting in XAVC S format up to 30p and in 4K, and up to 120p in Full HD for up to 5x slow motion. It also supports simultaneous proxy recording16 for efficient post-production workflow.

Grows with your creativity

With the ZV-1 II, it’s easy to take the next steps towards boosting your videography skills. Just like professional Cinema Line or α series cameras, the ZV-1 II supports S-Log3 and S-Gamut3.Cine picture profiles, giving you even greater flexibility for post-production.

Built-in ND filter

The ZEISS® Vario-Sonnar T* 18-50mm F1.8-4 zoom lens has a built-in neutral density (ND) filter to control light exposure by three stops, giving images greater expressiveness in bright light. The lens maintains sharpness throughout the zoom range, allowing you to take capture all the shots you need to bring your vlog to life.

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Next level audio quality

Raise your vlog audio quality even further by connecting external microphones. For example, the ECM-G1 clearly captures sound in front of the camera and can be attached without a cable. Or take your pick from Sony’s extensive line-up, designed to suit a broad range of applications.

Towards a better future

Road to Zero

Inspired by the beauty of the world, Sony is doing its part to help preserve the Earth, while still allowing creators to produce even more beautiful and creative imagery. With a goal of achieving a zero environmental footprint across the entire Sony Group by the year 2040, we are accelerating numerous initiatives for the environment.

Non-plastic outer packaging

The outer packaging of the ZV-1 II does not contain plastic, but instead uses Sony’s Original Blended Material, consisting of bamboo, sugar cane, and recycled paper. This unique blend not only produces high quality and durable packaging, but it is also recyclable for an even lower environmental impact.

Recyclable non-plastic packaging materials

Sony is working towards the use of non-plastic packaging materials, while still providing ample protection during shipping. We are also using plant-based non-woven fabrics for product bags. All of this helps to minimise our environmental impact.

Using recycled plastic

SORPLAS™ is a Sony-developed durable and repeatedly recycled material. We use it in conjunction with other recycled materials to manufacture camera bodies without compromising performance and functionality. Approximately 379 tons of virgin plastic have been replaced by recycled plastics in our digital cameras and digital video cameras over the past ten years.

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Wind screen using recycled polyester

The fibres used in the wind screen provided with the ZV-1 II are made exclusively from recycled PET bottles23. Extensive testing was carried out to ensure that sound quality and wind noise reduction performance were fully up to our standards, achieving environmental impact reduction without compromising functionality.

Vlogging for everyone

Enhanced accessibility with screen reader

The screen reader function enables text on menu screens to be read aloud. It's easy to activate by navigating to the [Setup] tab and turning the [Screen Reader] function ON. Screen reader volume can be adjusted via the [Sound Options] settings.

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