

CAMERA ACC MIC 3 1TX+1RX/CP.RN.0000047 DJI

Model: CP.RN.00000479

Manufacturer: DJI

EAN: 6937224116405

Product Code: 639806

R4,289

Small, Lightweight, Versatile

The DJI Mic 3 Transmitter is compact, lightweight, and discreet. It supports both magnetic and clip-on attachment methods. The detachable, rotatable clip allows you to flexibly adjust the microphone angle, whether clipped sideways or inverted, ensuring optimal audio capture in any scenario.

All-In-One, Ready To Go

The charging case neatly holds two transmitters and one receiver. Each transmitter fits inside with the windscreen and either the magnet or magnetic clip attached—no need to remove them. When the transmitters are stored with the clips attached, the lid also has space for the magnets and locking audio adapter cable, so everything stays organized and ready to go.

Premium Audio, Smarter Experience

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Adaptive Gain Control for Balanced Volume Automatic

Automatic mode effectively prevents audio clipping, making it ideal for outdoor environments with dramatic volume fluctuations, such as sporting events.

Dynamic

Dynamic mode automatically adjusts gain in response to volume changes, ensuring consistent loudness—ideal for quiet indoor settings like studios.

Three Voice Tone Presets To Match Your Style Regular

Regular is the default setting, offering clean, natural, and balanced audio.

Rich

Rich puts extra emphasis on the lows for a fuller, more powerful sound.

Bright

Bright highlights the highs, giving your voice extra clarity and sparkle.

Two-Level Noise Cancelling for Focused Sound Basic

The Basic level is ideal for quiet indoor settings, reducing fan, air conditioning, and reverb noises while preserving vocal clarity.

Strong

The Strong level excels in noisy environments, significantly cutting ambient noise for clearer vocals.

With the windscreen attached, the transmitter effectively reduces wind noise and other unwanted noise, delivering crisp, clear audio even in windy conditions or noisy environments—ideal for live streaming, vlogging, and more.

Effortless Control, Smooth Operation

On-Receiver Parameter Adjustment

The receiver features a 1.1-inch AMOLED touchscreen and a dial, putting gain, battery status, and modes at your fingertips. Adjust settings quickly and enjoy flexible, efficient operation.

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App-Based Control & Firmware Updates

Use the DJI Mimo app to fine-tune settings and update firmware directly from your phone. Enjoy quick, convenient parameter adjustments and effortless upgrades.

Robust Performance, Endless Possibilities

4 TX + 8 RX for Seamless Collaboration

DJI Mic 3's receiver can connect with up to four transmitters at once, letting you capture four audio sources simultaneously. The main receiver can also sync audio to up to seven additional receivers. Whether it's a group interview or a multi-camera production, you'll get crystal-clear audio on every device, making post-production a breeze.

Flexible, Versatile Channel Settings

The receiver lets you choose between Mono and Stereo (dual-channel) modes—output audio from each transmitter separately, or merge them into a single track to suit any creative scenario.

Four-Channel Output, Effortless Editing

When set to Quadraphonic mode, the DJI Mic 3 Receiver—paired with select Sony cameras or computer software—supports independent output of four audio tracks. This enables precise track separation and flexible mixing, giving you greater creative freedom in post-production.

Dual-Band Reliability, Rock-Solid Transmission

DJI Mic 3 supports automatic frequency hopping between 2.4 GHz and 5 GHz bands, with a transmission range of up to 400 meters. Its robust anti-interference capabilities ensure stable audio transmission, even in complex wireless environments like trade shows.

Lossless Transmission, Pristine Audio

With Lossless Audio enabled, the transmitter delivers uncompressed 48kHz 24-bit audio directly to the receiver. This ensures every recording is captured in stunning, high-fidelity detail.

Dual-File 32-bit Float Internal Recording

Internal Recording

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Never worry about lost audio—internal recording protects your material from wireless interference or device failures. With dual-file internal recording, DJI Mic 3 saves both the original track and an algorithm-enhanced version at once, streamlining your workflow and keeping your creative process smooth.

32-bit Float Internal Recording

With support for 32-bit float internal recording, DJI Mic 3 provides a high dynamic range that not only delivers high-quality recording but also adapts better to complex sound environments. It excels in capturing every nuance of a voice, from quiet whispers to booming decibel levels, providing greater reliability in erratic noise scenarios and more flexibility in post-production.

Built-in Timecode for Precise Sync

DJI Mic 3 offers high-precision timecode support, with the transmitter embedding timecode data during internal recording and the receiver supporting both timecode input and output. With less than one frame of drift over 24 hours, you can instantly align multi-camera footage in post-production, making editing faster and more efficient.

Hassle-Free File Export

When you're done shooting, simply use the charging case and USB-C data cable to connect both transmitters to your computer or smartphone . Instantly transfer all your internally recorded files in one go—editing and sharing couldn't be easier.

Chapter 4: All-Day Power, Worry-Free Creation

28-Hour Extended Battery Life

A transmitter lasts up to 8 hours, and a receiver up to 10 hours. A fully charged charging case provides about 2.4 full charges to achieve a total of 28 hours of extended use. Easily handle long video shoots and live streams without worrying about running out of power.

5-Minute Quick Charge

Charge for just 5 minutes and get up to 2 hours of use from the transmitter and receiver—ideal for a quick power boost. With 3C fast charging support, a full charge takes only about 50 minutes, so you can get back to creating in no time.

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Summary: DJI Mic 3 (1 TX+1 RX). Microphone direction type: Omnidirectional, Equivalent noise level: 22 dB. Receiver type: Camera mount receiver, Receiver power source: Battery. Transmitter type: Bodypack transmitter. Product colour: Black, Bluetooth frequency band: 2.4 - 2.4835 GHz, Signal-to-Noise Ratio (SNR): 72 dB. Battery life (max): 8 h, Battery technology: Lithium-Ion (Li-Ion), Battery type: Built-in battery | Vendor Homepage: https://store.dji.bg/en/dji-mic-3-1-tx-1-rx.html | Microphone direction type: Omnidirectional | Equivalent noise level: 22 | Receiver type: Camera mount receiver | Receiver power source: Battery | Transmitter type: Bodypack transmitter | Product colour: Black | Bluetooth: Yes | Bluetooth frequency band: 2.4 - 2.4835 | Signal-to-Noise Ratio (SNR): 72 | Maximum operating distance: 400 | Audio output: 3.5 mm | Battery life (max): 8 | Battery technology: Lithium-Ion (Li-Ion) | Battery type: Built-in battery | Battery voltage: 3.87 | Receiver dimensions (WxDxH): 28.69 x 53.85 x 22 | Receiver weight: 25.1 | Transmitter dimensions (WxDxH): 28.34 x 28.77 x 16.35 | Transmitter weight: 16 | Carrying case: Yes | Number of receivers included: 1 | Number of transmitters included: 1 | Unit Calculated Weight: 0.17 | Product Net Weight: 0.016 | Unit Calculated Volume: 0.001294 | Units per Shipping Box: 15 | Unit Width: 11.5 | Units per Pallet: 0 | Shipping Box Height: 16.5 | Unit Depth: 10.5 | Unit Height: 5.5 | Name: CAMERA ACC MIC 3 1TX+1RX/CP.RN.00000479 DJI | Model: DJI Mic 3 | Model name: Mic 3 (1 TX+1 RX)

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