

GIMBAL RS 4 MINI COMBO/CP.RN.00000443 DJI



Model: CP.RN.00000443

Manufacturer: DJI

EAN: 6941565991959

Product Code: 768283

R8,680

Introducing DJI RS 4 Mini, the all-new compact and lightweight gimbal for content creators. Featuring automated axis locks, intelligent tracking and composition, Teflon™ enhanced balancing, and 3rd-gen native vertical shooting, it empowers content creators and independent commercial videographers to roll with it in a more efficient and seamless filming experience.

1s Unlock, Start Filming Right Away

DJI RS 4 Mini adds auto axis locks previously found on DJI's flagship gimbals, which allow the three axis locks to automatically unlock upon power-on and lock upon power-off or sleep. This noticeably speeds up the filming, transitioning, and storage processes. The storage structure has also been upgraded, with the axis arms folding flatter to save space. Combined with automated axis locks, the gimbal can be stored quickly with the press of a button, making it easy to fit into a bag for convenient carrying.

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Faster Vertical Switch

RS 4 Mini offers the fastest switch between horizontal and vertical shooting in the RS series. ^[3] To switch to vertical shooting, simply loosen and press the single-side knob, remove the gimbal's horizontal plate, rotate it 90°, and then tighten it back in place. All can be done in 10 seconds. This way, you can directly shoot vertical videos, perfectly suited for mobile phone viewing, letting your audience enjoy your masterpiece even sooner.

Threefold Ease for Balancing

Finding it difficult to balance when installing a camera? RS 4 Mini has been meticulously upgraded by adding Teflon interlayers ^[4] previously used on DJI's flagship gimbals, reducing friction for smoother balancing.

The new fine-tuning knob on the tilt axis can move the camera forward or backward, achieving precise, millimeter-level balancing.

The upper quick-release plate adds three positioning slots, allowing you to choose different installation positions based on your camera, offering more balancing space. When you need to remove the camera from the gimbal and reattach it, it also aids in memory for quick repositioning without affecting the balancing.

Handles Cameras and Smartphones

The lightweight RS 4 Mini offers a payload capacity of 2 kg (4.4 lbs), effortlessly handling combinations like the Sony A7 series mirrorless camera with a 24-70 mm F2.8 GM II lens, as well as vlog cameras like the Sony ZV series. When paired with DJI Mic series microphones, fill lights, and other accessories, it still allows for smooth camera movements. ^[6] You can also quickly switch to a smartphone stabilizer using the new Phone Holder. Its versatility seamlessly adapts to different scenarios.

Wireless Recording and Zoom

After Bluetooth pairing ^[6], you can control the start/stop of recording of your camera or phone directly via the gimbal's record button, without the hassle of a cable release. The new zoom control function allows you to control Power Zoom for PZ lenses and Clear Image Zoom simply by pushing the joystick, making one-handed operation a breeze. A camera only needs to be paired once, after which it can reconnect seamlessly and automatically.

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Thoughtful UI Upgrades

The touchscreen now displays icons more clearly and runs more smoothly. New gimbal status prompts have been added, and when customizing parameters, you can fine-tune values directly using the front dial. The touchscreen incorporates a auto-lock feature. Once locked, the screen will display the current gimbal and joystick modes at a low brightness. This not only prevents accidental touches but also helps to conserve battery power.

Briefcase Handle for Mini

We have developed a next-gen briefcase handle specially for RS 4 Mini, reducing the size by about 20% and the weight by about 12%, making low-angle handheld filming more effortless.

Intelligent Tracking and Composition

Introducing DJI RS Intelligent Tracking Module, an RS 4 series' new universal accessory. It assists novice videographers in intelligent follow-filming and composition, keeping the human subject in a consistent position within the frame. This is particularly useful for orbit shots, backward tracking shots, and for tracking yourself from a fixed camera position when filming alone. The module supports tracking up to 10 meters, and functions reliably even in complex scenes, such as multi-person environments. Even if the subject temporarily leaves the frame, the gimbal can find and follow the subject again.

1s Secure Magnetic Mount

The tracking module features a magnetic quick-release design, allowing it to attach to the tilt axis in just one second and be ready to work with the gimbal. Thanks to the magnetic locking design, it will stay securely in place without loosening or falling off, ensuring a more reliable filming process.

1s Start/Stop of Tracking

With just one press of the trigger, you can instantly lock onto your subject and start or stop intelligent tracking, effortlessly keeping up with your star of the show. Or open your palm towards the tracking module, and it will detect you as the subject within 1 second and start/stop intelligent tracking, perfect for selfies and vlogs.

Responsive and Smooth Follow

In the new Responsive mode, the gimbal responds faster to hand movements upon start and stop,

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especially suitable for fast orbit shots.

It also retains DJI's classic Smooth follow mode, providing fluid gimbal response, making it ideal for regular follow shots or parallel tracking. By combining different follow modes and speeds, you can create a wide range of narratives.

4th-Gen Stabilization

RS 4 Mini has upgraded to the 4th-Gen RS Stabilization Algorithm. It strikes a superior balance between stabilization strength and the tactile feel of camera movement, delivering both excellent performance and an enhanced user experience. Additionally, RS 4 Mini offers significantly improved stability when vertical shooting, easily steadying dynamic shots like running or low-angle perspectives. Moreover, the gimbal is optimized for compatibility with various cameras, automatically calibrating motor strength to adapt to different scenarios.

Fast Charge, Extended Battery

Both the charging speed and battery life increase by 30% compared to the last generation. With a 13-hour max operating time, it provides ample power for all-day filming. It also supports fast charging, offering a 5-hour use with just a 30-minute charge.

Lightweight Build, High Payload

Weighing only 890 g (2 lbs), RS 4 Mini boasts a payload capacity of up to 2 kg (4.4 lbs). It supports a wide range of mainstream mirrorless cameras and lens combinations, delivering powerful performance.^[6] It can support a Sony A7 series camera with a 24-70 mm F2.8 GM II lens, along with a DJI Mic series microphone receiver. With high-torque motors, RS 4 Mini can retain stable shooting when zooming to max focal lengths when using the following recommended combinations without the need for rebalancing.

Summary: DJI RS 4 MINI. Type: Hand camera stabilizer, Product colour: White, Maximum weight capacity: 2 kg. Mechanical tilt range: -110 - 210°, Mechanical roll range: -95 - 235°. Operating time: 13 h. Battery technology: Lithium Polymer (LiPo), Battery capacity: 3100 mAh. Weight: 890 g, Width: 182 mm, Depth: 175 mm | Vendor Homepage: <https://www.dji.com/global> | Foldable: Yes | Maximum weight capacity: 2 | Product colour: White | Type: Hand camera stabilizer | Mechanical roll range: -95 - 235 | Mechanical tilt range: -110 - 210 | Bluetooth: Yes | Bluetooth version: 5.1 | USB charging port: Yes | Battery capacity: 3100 | Battery technology: Lithium Polymer (LiPo) | Built-in battery: Yes |

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Operating time: 13 | Depth: 175 | Dimensions folded (WxDxH): 64 x 236 x 316 | Height: 338 |
Weight: 890 | Width: 182 | Shipping Box Height: 32 | Unit Calculated Volume: 0.01069 | Unit
Calculated Weight: 1.9 | Units per Pallet: 0 | Units per Shipping Box: 4